Anastassia Drobyazko
Visual Development, BG Design & Illustration

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www.artandro.com

Skills **Background Design, Character/Prop Design, Visual Development, Illustration**
Digital Software: Photoshop, illustrator, indesign, cinema 4D, after effects, maya, premier, sketchup, sculptris
Traditional Mediums: Oils, acrylics, gouache, watercolor, pastel/charcoal, ink, pencil

Education 2012-2016 - **Art Center College of Design**. Pasadena
 Bachelor of Fine Arts, Illustration-Entertainment Arts/Motion track
2011 (Summer) - **UCLA School of Art and Architecture.** Studio Art A

Experience June 2019-present - **BACKGROUND DESIGNER // Titmouse, Inc**
 -Shows: Midnight Gospel, Tigtone Season 2, Arlo the Alligator Boy, Q-Force, Bless the Harts, The Harper House, Pantheon, Scavengers Reign, Digman!
 - Created background layout designs based on animatics for animated TV shows and movies.

June 2020 - **BACKGROUND DESIGNER FREELANCE // Netflix**
 -Arlo the Series
 -Created background designs based on animatic

July 2019 - **DESIGN CONSULTANT**
 - Helped improve existing logo designs for Swiss-based company.
 - Based on requirements, identified from final selection and provided edit notes on logo design.

DeC 2017-Jan 2018 - **VISUAL DEVELOPMENT ARTIST**
 - Created landscape exterior and interior backgrounds under strict deadlines.
 - Designed human and animal character designs for TV show

Dec 2017-June 2018 - **BACKGROUND/CHARACTER DESIGNER**
 - Illustrated painted interior backgrounds for animated short.
 - Provided initial sketches for the main character design.

2013-present - **FREELANCE**
 - Produced various individual illustrations and paintings for books and personal collections. As well as tattoo designs.

Languages: English and Russian.   Enjoys: Tennis, Fencing, Piano, Ballet, Reading, Hiking, Nature, Animals, Islands